

## MUSIC AND THE DRAMA.

HENRY B. Roney, with his boy sopranos and altos from Chicago, will appear in the First Congregational church on the evening of the 31st. Mr. Roney is vice president for Illinois of the Music Teachers' National association, choir-master of the Chicago Diocesan Choir association (1,200 vested chorists), and formerly organist of Grace Episcopal church, Chicago, and has had unusual opportunities for training boy voices. He has visited this city before with a youthful chorus and made a good impression.

Something long needed in this city, a music circulating library, has been opened, and is being operated on the plan successfully carried out in the larger cities.

Manager Fred Graham has invited the Salt Lake Choral society to give the opera of "Faust" in concert form during the next spring festival, the Chicago Symphony orchestra, furnishing the instrumental accompaniment. Prof. McClellan will conduct.

The Christmas music of the First Congregational church will include two quartets, "Calm on the Listening Ear of Night," by Schaefer, and "O Little Town of Bethlehem," by Neidinger, to be given by the choir, and Gounod's "Nazareth," by Frederick E. Smith. The quartet includes Mrs. A. S. Peters, Miss Edna Dwyer, M. J. Brines and P. E. Smith. Tracey Cannon, the organist, will play the Bach fugue in G major, the pastorate from the Gullmunt sonata for organ and orchestra, and the "Hallelujah Chorus."

Pupils of Hugh W. Dougall will give

a song service tomorrow evening in the Thirty-first ward chapel, under his direction. The participants in the program will be Misses Irene Kelly, Hazel Barnes, Margaret Summerhays, Ivy Houtz, Ivy Evans, Edna Young, Blossom Baird, Edna Evans, Estelle Waters, and Messrs. J. W. Summerhays, F. B. Platt, Jr., Edward S. Rich, George W. Keddington, A. S. Campbell, John Aird and Raymond Brown.

The Christian Scientists are proposing to add a "Vox Humana" stop to their church organ. The chances are that the "Mixtures" will be taken out, and the "Vox Humana" substituted. "Mixtures" have come to be objectionable to refined taste, and are omitted in many organs now made. The cost

next Monday night, at the residence of Charles P. Brooks, where an attractive program will be given.

There will be special Christmas music in the tabernacle on the last Sunday in the month.

Four out of town musicians are regular and enthusiastic members of the Symphony orchestra: Mr. Sauer, bassoon, Mr. Goodman, violin, of Provo; Dent Mowry, cellist, and Ed Short, violinist, of Ogden. These musicians are at considerable pains to come to Salt Lake to rehearse, and the conductor appreciates their effort.

Russell King Miller, the noted Philadelphia organist, has presented Prof. McClellan with a copy of his prize "Festival March," scored for pipe organ. Mr. Miller was in this city last summer, and played on the tabernacle organ.

The directors of the Symphony orchestra are planning programs for the balance of the season that will meet the

to the faint of the London fog which I have brought in with me, and imagine myself back in New York in the good old days when Marie Dressler used to trip on the stage of Joe Weber's music hall. For that generously built comedienne has taken a long lease of the London theater and will do her best to break the hoodoo which has settled about the house and holds on like grim death. And like her old chief, Marie is associating her name with the title of the house. Hereafter for an undetermined period it is to be known as "The Marie Dressler Aldwych theater." She has not revealed many of her plans, but from what I have been able to gather from her own hints and the talk of others she will attempt to introduce parodies or burlesque of current London attractions along the lines of the Weber and Fields productions of the past eight or nine years, as part of her evening's entertainment. For this

duced there so many of his importations from America that the drama from your side of the Atlantic has made so poor a showing of late in London.

Joseph Coyne will soon be dancing the "Merry Widow" waltz again at Daly's theater, much to the relief of the hundreds of impressionable young girls who have been inconsolable since his departure for America. Although I am sure that Coyne built many air castles on his first appearance in straight comedy, and will naturally regret that "The Mollusc" was not a greater success, I am also just as sure that at the first opportunity Charles Frohman will give him another chance to prove that he can successfully make the change that he wishes—from musical comedy to legitimate. I know that despite what anybody else may have thought of Coyne's performance in the Davies play, Frohman himself was fully satisfied with it and so expressed himself before the departure of Coyne and Miss Carlisle from this side. The comedian was nar-

### M. J. BRINES.

The well known tenor and vocal teacher has his office in the Constitution building on Main street, where he is rapidly securing all the pupils he can attend to. Mr. Brines studied with E. Breson Miller and assisted him in teaching; he also sang under the famous Welsh baritone Dr. Fransom Davis, and with him did some responsible church singing. In New York City, he held such positions as soloist at the Broadway tabernacle, and the West End Presbyterian church; he graduated from Trinity college, receiving the degree of A. B.

Mr. Brines takes a leading place among our singers, and his recent success at the dedication of the organ at St. Mary is well remembered; his beautiful clear, ringing voice, which completely filled the great cathedral, was one of the features of the occasion.



MADAM AMANDA SWENSON, Studio, 46 Main St., Salt Lake City.

Vocal teacher; (Garcia Italian method) six of her pupils have entered the professional ranks and in recognition of her work she has been elected a member of the American association of vocal teachers. For years the madam has been developing and teaching a number of young ladies and gentlemen in the art of tone production with gratifying success.



MISS MAE HAWLEY. One of the Prize Winners.

Daughter of Mr. and Mrs. Curtis B. Hawley, was aged only 14 years when she won first prize in the Junior piano contest in Chataqua, at Wandaners last year; at the recent Elsteddoff she won the first prize for piano playing. She began her studies with Miss Mabel Cooper and Mrs. Norman, for several years and is now a pupil of J. J. McClellan. Dr. Frothero paid Miss Hawley a splendid compliment on her direct playing, artistic interpretation and soul quality. She is pianist of the Girls' orchestra at High school and of the Twentieth ward Sunday school.



GEO. E. SKELTON.

Concert Meister for Salt Lake Symphony. Violin Dept. Rowland Hall. Eight Years Soloist for First Presbyterian Church.

The three violinists who played in the final contest at the Elsteddoff Oct. 2 in the tabernacle were his pupils. Dr. Frothero, the adjudicator, said that never since he began to adjudicate at Elsteddoffs, either in America or abroad, had he met with such excellent work by the contestants.

Studio 5, Board of Trade Bldg. Phones 1093-k and 2433.



JULIUS C. SCHMIDT.

How broad is the education given the child in Utah is well shown by the fact that the most progressive cities, large and small, have school supervisors of music. The photograph of one of the leaders in his class is given herewith. Julius C. Schmidt, supervisor of music in the Graniteville public school. Educated at All Hallows college, he studied for 10 years under Prof. Anton Pederson, and for some time under Prof. William A. Wetzel, supervisor of music in the Graniteville public schools, thus preparing himself for the profession he has chosen. Though only 20 years old, he is competent in every way. There are few states that rank so high musically as does Utah, and the fact that supervisors of music are being put in the public schools of even the smaller cities, seems to presage even a greater musical prestige.

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Salt Lake City.

### MRS. EMMA RAMSEY MORRIS.

Mrs. Morris, whose studio is at 136 west First North, is the possessor of a dramatic soprano voice and is among the foremost of our teachers. She received distinguished honors at the Royal Opera House, Berlin, and at the Philharmonic Hall with Richard Strauss in the same city. She also had the honor of singing for royalty at the Paris Grand Opera House and before an audience which included the creme de la creme of the French aristocracy. Mrs. Morris' method is always natural, and her delivery in singing shows a full comprehension of the composers she interprets. All will remember the impression made upon President Roosevelt by her singing of "The Flag Without a Stain" and the compliments he paid her on that occasion.



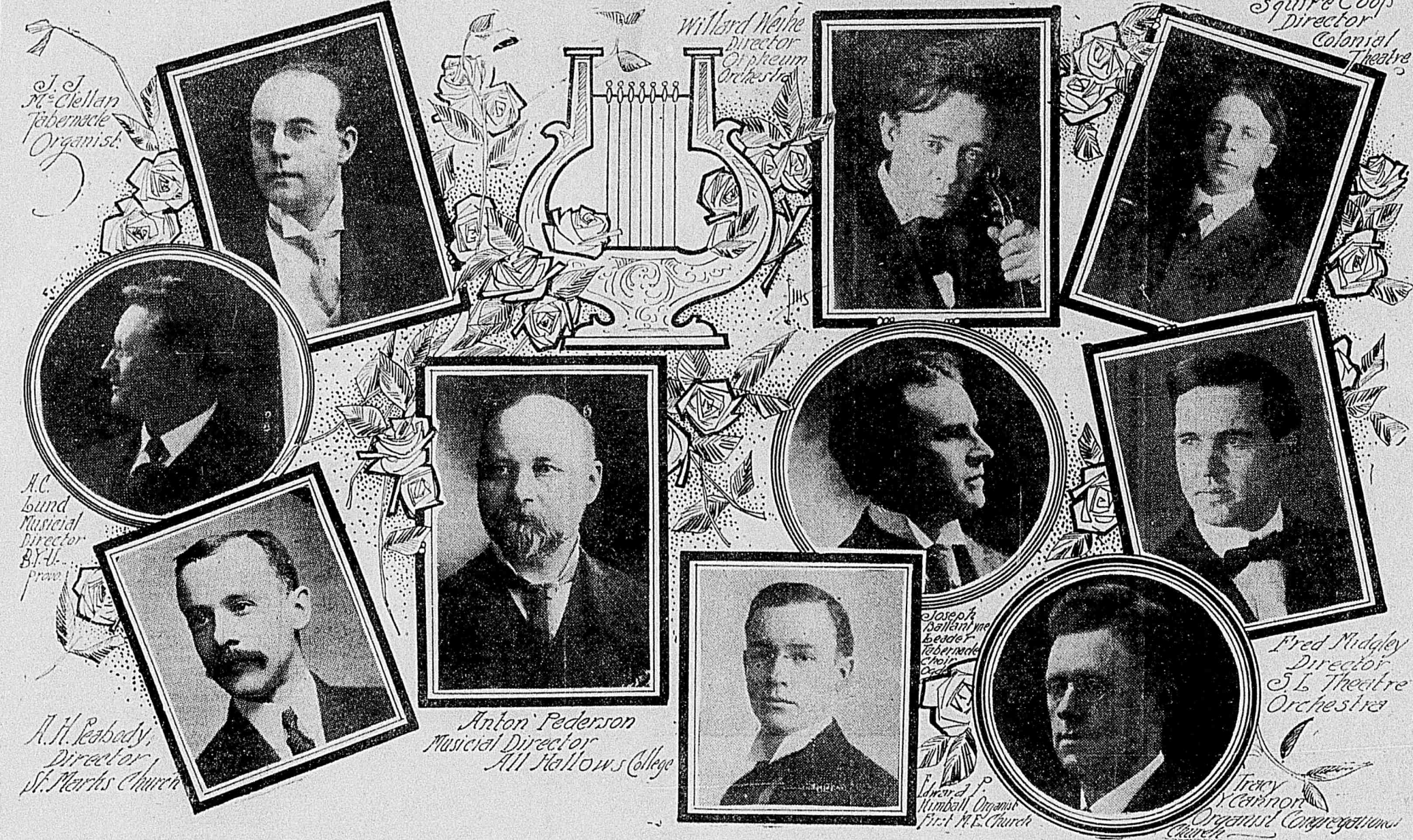
ANDREW BOWMAN, Baritone.

Because of the exceptional work he is doing in voice building, Mr. Bowman is already being recognized as a thorough teacher and complete master of the singing art. He comes to Salt Lake fresh from success as master of voice in the American Conservatory of Music, Chicago, and is thoroughly equipped not only as a teacher of singing, but also as an artist and singer of ability, he possessing a fine baritone voice of exceptional beauty and power. Mr. Bowman declares there is more undeveloped vocal talent in Salt Lake than in any other city of its proportions in all the world. Mr. Bowman's studio is at No. 100 Templeton building, where he is always pleased to consult with and give honest advice to all who contemplate the study of the "divine art."



MORONI B. GILLSEPIE, A Recent Prize Winner.

Winner of the first prize in grand organ contest at the late Elsteddoff. This young artist was born in Salt Lake City 17 years ago; studied with Arthur Shepherd and J. J. McClellan; was Salt Lake stake organist for some time. The noted adjudicator of the Elsteddoff praised his work in his playing of the "Pilgrims' Song of Hope" by Rattais. Mr. McClellan speaks glowingly of the talents and endeavors of Mr. Gillseppe, who is also warmly admired and much encouraged by his friend, Evan Stephens.



of a "Vox Humana" stop is about \$750.

At tomorrow's morning service in the Catholic church, Mrs. J. H. Robinson will sing Hoffman's "Ave Maria," and Norman Vote will sing a baritone solo. Work on the Cathedral dedication program begins immediately after the holidays.

The Undine (Ladies) club is preparing a Ladies Opera given them by Prof. Lund of Provo.

The American Music society meets

## FAMOUS ENGLISH COMEDIAN IS TO INVADE BROADWAY

London Dramatic Letter

LONDON, Dec. 2.—That extremely funny comedian, G. P. Huntley, who, under the management of Charles Frohman, wrote, produced and has been acting in, his musical comedy, "The Hon'ble Phil," at the Hicks theater, will put up the shutters of his present premises on December 12 and sail for America. Beginning in New York he will make a tour of the large cities in a revival of "Kitty Grey." It was this play in which Huntley jumped into fame out of obscurity in London some years ago under the management of George Edwards, and his playing of the young English peer probably remains today the best thing he has ever done. On your side of the Atlantic he will be remembered, of course, for his performance in "The Three Little Maids." He is the husband of Eva Kelly, one of the American actresses who came to

wishes of a large percentage of the orchestra's supporters, by furnishing selections acceptable to them, yet without lowering all the dignity of the music, and keeping most of the programs symphonic in character.

Christmas music at the First Presbyterian church will include two anthems of the same name, "O Holy Night," one by Schaefer, and the other by Adams, and an anthem, "Sing O Ye Heavens," by Crouse. The quartet consists of Mrs. Taylor, Miss Alice Webster, Fred C. Graham and J. W. Curtis. Miss Maude Thorne is the organist.

If she succeeds in making the Aldwych a success she will deserve all the heckles that find their way to her bank account. Charles Frohman some time ago announced that he would not renew the lease of the house he held when it ran out in January, and it was thought for a long time that the theater would have to be taken over by Seymour Hicks, the owner. Hicks has so many interests that he cannot find the time to properly manage it. As a matter of fact, the only time the house was reasonably sure of paying under Frohman's management was when Hicks himself, supported by his wife, Ellaline Terriss, both of whom have an established public, which would follow them to Siberia, were they inclined to make the journey, were playing there. Of course, the trouble is largely one of situation, the house being placed beyond the magic boundary line of theatrical London. It was here that "Paid in Full," "Fanny and the Servant Problem," "Way Down East" and "Strongheart," to mention only a few, met their Waterloo. It is undoubtedly due to the fact that Charles Frohman controlled the Aldwych and pro-

posed Edgar Smith and Maurice Levy of the little theater on Broadway are expected here at any moment indeed, may be on deck before you read this.

Marie, of course, made a mild hit in London some months ago when she appeared in vaudeville at the Palace theater. She is, in my opinion, much too extreme in her methods to take immediately with an English audience, especially the high-class audience that patronizes the Palace. She may fare better when they get used to her and when she has a strong company to act as foils for her humor.



HUGH W. DOUGALL AND HIS QUINTET OF PRIZE WINNERS.

This picture shows Mr. Dougall, vocal teacher, and his quintet of pupils who won prizes at the recent Elsteddoff. Mr. Dougall's face appears in the center and the other subjects are: Miss Hazel Barnes, contralto, on the left; Miss Edna Evans, soprano, on the right; Mr. Lou Hallett, baritone, lower left-hand corner; Mr. J. Summerhays, tenor, lower right-hand corner; and Miss Lorrinda Poulton, soprano, between the two.

vous and uncertain of his reception as might have been expected.

Lena Ashwell opened her Kingsway theater with the work of a new playwright, and got another success with her second production. The third, "The Swayboat," was also by a brand-new author, and was an artistic success, though it didn't enrich Miss Ashwell. And now she has come out with a fourth beginner, Herman Chilton, whose "Gilt" she produced this week. The author, who is said to be an up-country manufacturer, has been shrewd enough to keep on safe and well-tried ground—that of an aristocratic, highly strung girl forced to marry a horny handed young carpenter because of the provisions of an eccentric will. He proves, of course, to be a strong and noble person, in contrast to the gay youth the girl wanted to marry, but was obliged to throw over.

That is true enough, and so is some of the dialogue, but there is good, honest work in the play, and not a little ingenuity. The part of the girl gives Miss Ashwell occasional chances to show her powers, and as the carpenter, Norman McKinnel strengthens the growing impression that he is one of the half-dozen really first-rate young actors on the English stage today. Without him the play would have been a failure.

CURTIS BROWN.

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### TRACY Y. CANNON.

After three years study with the best masters in Berlin and Paris, Mr. Cannon has returned home and has opened a studio in room 15 Templeton building. Prior to his sojourn in Europe Mr. Cannon studied organ, harmony and counterpoint two years with Dr. A. A. Stanley and piano with Alberto Jonas. He then spent three years in London studying musical conditions. On his return he taught piano, organ and harmony and acted as assistant organist at the Tabernacle. Later he determined to take up another course of study before finally settling down, and he went to Berlin, where he took a special teacher's course with the great pianist Jonas, and also studied harmony, counterpoint, canon, etc. Later he went to Paris and studied the organ under the famous French organist Alex. Gullmunt, and also worked with Albert Roussel. Mr. Cannon has taken temporary charge of the organ at the Congregational church. He has written considerable music which has won commendation abroad, among his best works being a fugue for piano, three songs, and a rather ambitious work for a chorus of mixed voices, tenor solo and pipe organ.

### WAR WITH JAPAN

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